

Confidential price list effective 1 May 2009. Prices are subject to change without notice. All RRP prices include GST.

Model/Code	Description	RRP
Aural Exciters		
APX-204	Professional two channel audio processor, each channel independently has an Aphex Aural Exciter® section and an Optical Big Bottom® section - Two independent low noise channels, Adjustable Tune, Harmonics, and Mix controls on the Aural Exciter section, Adjustable Drive Level, Tune, and Mix controls on the Big Bottom section, Switchable -10 dBv / +4 dBu operating level, Balanced 3-pin and 1/4" TRS Inputs and Outputs, Internal power supply.	695.00
APX-230	Master Voice Channel Processor - Reflected Plate Amplifier Tube Mic Preamp, EasyRider Compressor, Logic Assisted Gate, Split Band de-esser, Aural Exciter, Parametric EQ, Big Bottom, +4 dBu and -10 dBV outputs, 24 Bit 96 kHz A/D, AES, SPDIF and Optical outputs, Low jitter word clock output ,Word Clock Input, Cough Switch (Soft Mute).	1,950.00
Microphone Preamps		
APX-188 NEW	8 Channel Remote Controlled Microphone Preamplifier. 8 High quality mic preamplifiers in a 1RU format. 1 Analogue output with 2 ADAT optical output carrying 8 ch of audio. These 2 outputs may be used for redundant operation or combined for higher sampling rates (SMUX)	3,599.00
APX-207D	Tube Mic/Instrument Preamp - Two independent low noise channels of tube amplification, AES/EBU and S/PDIF digital outputs with up to 96k sampling rates, Microphone and Instrument inputs on each channel, MicLim™ on each channel, Internal Switch Mode Power Supply.	1,209.00
APX-1100MkII	2 Channel Mic Preamp - Discrete Class A Bipolar PNP Solid State Front End, Second Stage Reflected Plate Amplifier™ Tube Circuit, Sweepable Low Frequency Cancellation Filter, (LoCaf™), MicLim™ Limiter, Drift Stabilized™ A/D Circuitry, Third stage Reflected Plate Amplifier Tube Circuit Discrete Class A Impedance Balanced Output Stage.	5,239.00
Dynamics Processors		
APX-320A	Compellor - 2Ch Auto Comp/Leveler Limiter - Intelligent Automated Gain Control (AGC) for consistent program levels, "Invisible" compression characteristics assure tighter dynamics and virtually transparent performance, Instantaneous peak limiting for effective system protection (user defeatable), Adaptive control circuits make for fast, simple set-up and no readjustment for varying program dynamics.	3,375.00
APX-320D	As above with Digital I/O	3,595.00
APX-323A	Mono version of the 320A with built-in Aural Exciter. Stereo-linkable	2,299.00
APX-622	Logic Assisted Expander/Gate - dual channel dynamics processor, incorporating new, proprietary detection circuitry that provides the most reliable, accurate, and stable operation of any gate. The model 622 also offers the highest quality audio path, flexible high "Q" key filters, key headphone outputs on the front panel and remote controlled bypass relays.	2,029.00
APX-661	Expressor Tube Compressor - single-channel compressor/limiter is loaded with features, consolidating for the first time in one rack space, three patented Aphex circuits: Tubessence®, Easyrider®, and High Frequency Expander®.	1,735.00
APX-720	Dominator II Precision Peak Limiter - Peak Ceiling Trimmable in 0.2dB Steps Over a 34dB Range, 3 Bands of Limiting with Switchable Crossover Frequencies, Patented Automatic Limit Threshold (ALT) Circuitry, Freedom from Pumping, Freedom from Spectral Gain Intermodulation, Adjustable Density (Relative Crest Height), Calibrated Detented Potentiometers, 104dB Dynamic Range, LF and HF EQ Provides Shaping Equalization Below Peak Ceiling, Relay Bypass, Remote Controllable, Servo-Balanced Transformerless Inputs and Outputs.	3,429.00
APX-722	As above -Switchable Pre-De-Emphasis	3,955.00

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Accessory Electronics		
APX-120A	A high performance 1 in 4 out Distribution Amp. Distribute audio, time code, etc properly with no interference, no ground loops, no hum, and no degradation.	874.00
APX-124A	Level Matching Interface. Bi-directional Stereo, -10dBV / +4dBu	715.00
APX-44-008SA	Rack Kit for 120A, 124A & 148	187.00
APX-141	8 Channel ADAT to Analogue Converter	1,225.00
APX-142	8 Channel Analogue to ADAT Converter	1,225.00
APX-144	8 Channel Bi-Directional AES/ADAT	1,225.00
APX-148	Active Digital Audio Splitter. 8 x 32, (4 x 16 AES Pairs) with 15-pin D sub connectors	715.00
APX-228	8 Ch Audio Interface Unidirectional (-10 to +4)	969.00
APX-454	Headpod™ high output headphone amplifier - 4 headphone outputs	429.00
APX-240	240 combines elements of Aphex' famous Logic-Assisted gate (as found on the Aphex Models 230 and 622) and our Easyrider® automatic compressor models.	1,359.00
APX-828	Anaconda 64 Ch Bi-Directional Digital Snake. 8 ADAT inputs and outputs (64 channel bi-directional), 8 Word Clock outputs on BNC, Internal ultra-precision crystal generated word clock, External word clock reference input, Redundant transceivers for two separate fiber runs, Low latency, Easily interfaced with Aphex 1788A remote controlled preamps and digital consoles, DAWs and recorders, Industry standard SC connectors and multimode fiber, RJ-45 connectors for Ethernet control and metering of Aphex 1788A, Redundant switch mode power supplies work from 85 to 264VAC. Price per Pair	5,899.00
Musical Instrument Pedals		
APX-1401	Xciter Acoustic Pedal - For any traditional acoustic instrument with active or passive pickups. Voicing is clean and open. Gives better articulation, clarity, and projection with a feeling of fuller reach to the lowest notes.	299.00
APX-1402	Xciter Bass Pedal - For all types of basses with magnetic or piezo pickups, active or passive. Voicing is tailored to deep tone & sustain while adding life to the bite or slap. Smaller rigs sound big: big rigs sound huge!	299.00
APX-1403	Xciter Guitar Pedal - For electric guitars with magnetic coil pickups. Gives a wider range of expression. Amps seem more powerful & speeds up attack. Improves amp overdrive but can also run VERY clean. Other effects sound better, too!	299.00
APX-1404	Punch Factory Pedal - gives clean, transparent compression for all instruments, from subtle to extreme amounts of compression without altering your tone or breaking up. Punch through the mix, live or studio, with enhanced tone and total dynamic control.	299.00
1788A Remote Controller 8 Channel Preamp		
APX-1788A*	Remote controlled 8 channel analog mic preamp - 3 separate outputs per channel: analog + digital; includes control software	11,995.00
APX-1788-1	Digital Output Module for above - AES/EBU, TDIF™, and ADAT™. Simultaneous optical outputs - 8 channel - 24bit/44.1, 48, 96kHz (AES only)	2,695.00
APX-1788A-RC	Remote Control for above - Controls up to 16 1788's; (1024 Channels) stores 64 presets	3,875.00

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2020 Mk III Broadcast Processor		
APX-2020 MkIII	The Vastly Superior "Broadcast" Processor for FM, TV, Cable, Satellite, Webcasting, Post Production, CD Mastering and more.	13,995.00
APX-2020-Opt 1	AES/EBU I/O Module	1,375.00
APX-2020-Opt 2*	Pre-emphasis Limiter/Low Pass Filter	1,375.00
APX-2020-Opt 3*	Stereo Generator, Pre-emphasis Limiter and Low Pass Filter	5,950.00
* Must be Factory Installed		
9000 Series - Modular Audio Rack System		
APX-9000R	Rack Frame, 11 Position, 3RU, Unpowered	1,075.00
APX-9000PS	Power Supply ±15V 3A for Aphex modules only, 2RU	1,315.00
APX-9001PS	Power Supply ±15V 3A for Aphex modules and ±24V 1.5A for dbx modules, 3RU	1,499.00
APX-9005PS	Power Supply ±15V 5A for Aphex modules only, 3RU	1,699.00
APX-9301A	Compellor® Compressor / Leveler / Limiter module fits our 9000 Series Rack System and compatible dbx 900 Rack	1,185.00
APX-9000BP	Blank Panel, Single Space	82.00